LITERACY ACTIVITIES

Overall

1. Silent reading time

Text Dependent Questions

1. Vocabulary
2. Text structure
3. Author's purpose
4. Big ideas
5. Key details
6. Opinion

Close Reading

1. What background knowledge did you use?
2. What sentence brought a mental image to mind?
3. When did you shift your thinking?

Partner Think and Respond

1. Question
2. Comment
3. Mental image

Text Layering

1. Use variety of sources
2. Synthesize into a central idea

GENERAL NOTES

- ☐ Teach roots and patterns
- ☐ Teach context clues… then use resources
- ☐ Definition in own words with nonexample and illustration
- ☐ Ask comprehension questions after reading
- ☐ Select vocab words that are conceptual, mature (but not extreme), and discipline-crossing

DISCUSSION NOTES

What questions do you have about this reading? What are you wondering about? What is confusing or unclear?

What sections of the text caught your attention (i.e. surprising, weird, well-said) and why? Make note of page number.

What personal events were you reminded of in this reading? Are there other books you have read that connect with this story? Please explain.

Make a simple picture or diagram that represents this reading to you. Remember that it's not about artistic ability, but your ideas.

- - -

Example Assignment:

In memo form, provide guidelines to the incoming freshman class about traditional Homecoming pranks that will help them avoid legal problems while still showing school spirit.

- - -

THINKING STRATEGIES OF EFFECTIVE READERS

Visualize *(mental pictures)*
Connect *(to one's own experience, events in the world, other readings*
Question *(surface uncertainties)*
Infer *(predict, draw conclusions)*
Evaluate *(determine importance)*
Analyze *(note structure, vocab, purpose, point of view, author's craft)*
Recall *(summarize)*
Self-monitor *(act on confusion, aka metaphysics)*