

## NARRATIVE ESSAY SUMMATIVE ASSESSMENT:

ADVANCED (4)	PROFICIENT (3)	PARTIALLY PROFICIENT (2)	INSUFFICIENT EVIDENCE OF LEARNING (1)
<p align="center"><b><u>IDEAS and DEVELOPMENT</u></b></p> <p align="center">Establish a central idea. Decide on the content and placement of descriptive and sensory details within the text to address the targeted audience and purpose.</p>			
<p>The writer develops complicated story elements. The writer develops the central character's relationship to other characters. They show character flaws as well as strengths to add complexity.</p> <p>The writer uses details that relate to and convey meaning or develop a lesson or theme.</p> <p>The details chosen for each section are vivid and powerful.</p>	<p>The writer develops the action, dialogue, details, and inner thinking to convey an issue, idea, or lesson. The writer develops the setting and the characters' relationship to the setting.</p> <p>The writer uses specific details and figurative language to help the reader understand the place and the mood.</p> <p>The details, including both internal and external factors, chosen for each section are strong and interesting.</p>	<p>The writer attempts to develop characters, and some details, action, dialogue, and internal thinking that contribute to the meaning of the story, but some details are missing.</p> <p>The writer develops some relationship between characters to show why they act and speak as they do.</p> <p>The details chosen for each section are clear but repetitive or not developed.</p>	<p>The writer does not develop characters, setting, or plot throughout this story, or does it in an incomplete way.</p> <p>The writer does not show relationships between characters, and characters are basic in nature.</p> <p>There are not enough details chosen for each section.</p>
<p align="center"><b><u>ORGANIZATION and STRUCTURE</u></b></p> <p align="center">Organize an event sequence that unfolds naturally and logically. Revise writing for coherent supporting paragraphs and an effective conclusion.</p>			
<p>The writer includes a detailed beginning that establishes the situation and place, using foreshadowing to create suspense.</p> <p>The event sequence is organized thoughtfully, and enhances the narrative. The writer purposefully uses transitional phrases to alert their reader to changes in the setting, the mood, the point of view, or the time in the story.</p> <p>The paragraphs make the narrative flow strongly. The writer is creative with story structure, dealing with time in purposeful ways.</p> <p>The conclusion provides the reader with a sense of closure by showing clearly how the story was resolved.</p>	<p>The writer includes a detailed beginning that hooks the reader and gives a clear setting and introduces characters.</p> <p>The writer uses transitions to connect the plot and move the story along. The event sequence is organized naturally and logically.</p> <p>The paragraphs follow the 4-P Structure.</p> <p>The conclusion clearly states a main idea or lesson related to the experience.</p>	<p>The writer attempts a detailed beginning, but may not have hooked the reader with a clear setting or characters.</p> <p>The writer inconsistently uses transitional phrases, and the event sequence is organized naturally and logically some of the time.</p> <p>The paragraphs are sometimes too long or too short. The writer does not fully follow the 4-P structure.</p> <p>The conclusion wraps up the experience but does not state a main idea or lesson clearly.</p>	<p>The writer's beginning is either missing or incomplete.</p> <p>The writer does not use transitional phrases and/or the event sequence is confusing or not organized clearly.</p> <p>The paragraphs are confusing or don't show planning or thought.</p> <p>The conclusion does not state a main idea or lesson, or the conclusion may be missing.</p>

### **WORD CHOICE and VOICE**

Write using poetic techniques and figurative language typical of the chosen genre (narrative).

Word choice is vivid and precise throughout the narrative.  Figurative language in this narrative creates really vivid images. Each technique discussed in class has been used effectively at least once.  The writer creates a mood and tone as well as a physical setting, and shows how the place changed, or its relationships to the characters changed. The writer uses symbolism to connect with a theme.	Word choice is very clear throughout the narrative.  Figurative language in this narrative creates really clear images.  The writer varies their tone to match the variety of emotions experienced by the characters across the story.	Word choice is clear sometimes, but also sometimes repetitive or ordinary.  Figurative language in this narrative is underused or overused with no obvious purpose.  The writer has a defined tone or mood. The writer uses some descriptions, figurative language, and some symbolism to help readers picture the setting and actions of characters.	Word choice is repetitive or ordinary.  Figurative language is not used in this narrative, or is used very little.  The writer does not have a defined tone or mood, and uses basic language to describe setting and action.
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### **CONVENTIONS**

Use punctuation correctly (commas, spelling and wording, periods, quotation marks). Write and punctuate compound sentences correctly. Write with consistent verb tense across paragraphs.

Basic punctuation (capitalization, spelling and wording, commas, elimination of run-on sentences) is very strong. Very few if any errors exist.  The writer uses different sentence structures to achieve different purposes throughout the piece, and creatively uses structure to achieve a writing goal.  Verb tense is consistent throughout the entire essay.  In dialogue, quotation marks are used correctly all the time.	Basic punctuation (capitalization, spelling and wording, commas, elimination of run-on sentences) is strong. Some errors exist but do not interfere with the meaning of the essay.  The writer varies their sentence structure, sometimes using simple and sometimes using complex sentence structure.  Verb tense is consistent throughout most of the essay.  In dialogue, quotation marks are used correctly most of the time.	Basic punctuation (capitalization, spelling and wording, commas, elimination of run-on sentences) is inconsistent or weak. Errors interfere with the meaning of the essay.  The writer uses similar sentence structure throughout the piece, and does not vary the structure.  Verb tense is not consistent throughout most of the essay.  In dialogue, quotation marks are not used correctly many times in the essay.	Basic punctuation (capitalization, spelling and wording, commas, elimination of run-on sentences) is very weak. Errors make the essay unreadable.  The writer does not have a strong command of sentence structure.  Verb tense changes throughout most of the essay.  In dialogue, quotation marks are not used correctly most of the time in the essay.
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### **PRESENTATION and MLA Format**

Use technology to produce and publish writing.

The following features have no errors: <ul style="list-style-type: none"><li>• Title</li><li>• Appropriate font type/size</li><li>• Proper spacing, including paragraph indentations</li><li>• MLA heading</li></ul>	The following features have few errors: <ul style="list-style-type: none"><li>• Title</li><li>• Appropriate font type/size</li><li>• Proper spacing, including paragraph indentations</li><li>• MLA heading</li></ul>	The following features have several errors: <ul style="list-style-type: none"><li>• Title</li><li>• Appropriate font type/size</li><li>• Proper spacing, including paragraph indentations</li><li>• MLA heading</li></ul>	The following features are not present or have serious errors: <ul style="list-style-type: none"><li>• Title</li><li>• Appropriate font type/size</li><li>• Proper spacing, including paragraph indentations</li><li>• MLA heading</li></ul>
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