

## ***Write Beside Them***

*\*Go from why to how to what*

*\*Silence is painful for them whether they realize it or not*

### ***Process***

Workshop  
Topics  
Rereading  
Conference  
Feedback  
Revision  
Research  
Models  
Drafts  
Focus  
Genre  
Self-reflection  
Identify growth  
Find weaknesses  
Choose best work

### ***Skills***

Voice  
Details  
Dialogue  
Show don't tell  
Leads  
Structure  
Grammar  
Slow down time  
Annotate  
So what?  
Reread  
Fluidity  
Setting  
Zoom in/out  
Theme  
Credible evidence  
Clarity of claim  
Acknowledge both sides  
Anticipate  
Logic  
Ethos  
Summarizing facts  
Interpretation & elaboration  
Point of view  
Word choice  
Flashbacks  
Character development  
Poetry

### ***Product***

Snapshot  
Narrative  
Argument  
Commentary  
Op-Ed  
Fiction  
Multi-genre  
Research  
Portfolio

## ***Write Beside Them***

### ***Writer's Notebook***

Stuff I need to buy	Responses
To-do list	Poetry
People I need to talk to	Prompts
Memories	Story
Notes	Novel titles
Emotions	Essay
Fragments of life that strike me	New genre
Drawings	Descriptive scenes
Photographs	Ideas
Postcards	Don't forget list
Receipts	Important things
Messages	Things I don't understand
Questions	Book responses
Quotes	Journal entries
Lyrics	<b>Life</b>

### ***3 Rules***

Write the entire time (stamina is important to learning how to fail and get back up).

It doesn't have to be an orderly response. Write what you're thinking.

Write quickly without letting the critic inside your head censor you.

Ignore your mistakes and dislikes and keep going, just like life.

Keep the pace of your thoughts.

Relax.

The simple fun of making something I did not know I could make.

Part memory, part art.

### ***Quick Write Topics***

Music in your heart.

Music and memories dance together: ones that we won't forget, that are important to us and why, ones that bring emotion

Poetry.

Read one. Ask them to respond with their thoughts.

Model text.

Published, yours, or student texts. Anchor for the minilesson or workshop.

Blogs.

Talk, chat, recommend, share, pass.

Experiment writing techniques.

Show vs. tell, compress time, active voice

A place in time.

Detail a memory from childhood. Detail a memory from not that long ago.

Interest journals.

## ***Write Beside Them***

Anonymous entries from one notebook titled a topic. Students go pick one.  
Argue writes.

Read a news article. See connection between strong evidence and voice.

### ***Example Schedule***

Agenda, attendance, book talk—5 minutes

Silent sustained reading—10 minutes

Quite writes—15 minutes

Minilesson—15 minutes

Workshop—35 minutes

Sharing, homework—3 minutes

### ***Inspiring Quote***

Around the world, from the cave paintings in Lascaux, France, which may be 25,000 years old, to the images left behind by the lost Pueblo cultures of the American Southwest, to the ancient aboriginal art of Australia, the most common pictograph found in rock paintings is the human hand. Coupled with pictures of animals, with human forms, with a starry night sky or other images that today we can only identify as abstract, we look at these men's and women's hands, along with smaller prints that perhaps belong to children, and cannot help but be deeply moved by the urge of our ancestors to leave some permanent imprint of themselves behind.