

UNIT IDEAS

LITERATURE

1. *1 week*: Surveying authors (author blurbs)
2. *3 weeks*: Short stories, poetry
3. *3 weeks*: Reading-writing workshop (they select familiar genre to read and write)
4. *4 weeks*: Literary analysis, thematic unit, author study
5. *5 weeks*: Unfamiliar genre project

COMPOSITION

1. *1 week*: Intro survey, writing artifacts and museum walk, teambuilding
2. *1 week*: Short genre study, author blurb
3. *2 weeks*: Short genre study (ex. microfiction)
4. *3 weeks*: Comic books, graphic novels, exam writing
5. *4 weeks*: Writing workshop (students choose)
6. *4 weeks*: Unfamiliar genre project
7. *5 weeks*: Multigenre research project and celebration of voices

GENRES

- Complaint letter
- Business proposal
- Cookbook
- Magazine article
- Epitaph
- Pen pal letter
- Lab report
- Children's book
- Art commentary
- Movie/concert/book review
- Advertisement
- Brochure
- How-to
- Economic analyst report
- Comics
- Poetry
- Prose
- Graphic novel
- Speech
- Podcast
- Ted talk
- Song
- Interview
- Video
- Memoir/biography
- Photojournalism
- Scrapbook
- Play

UNFAMILIAR GENRE PROJECT SAMPLE SCHEDULE

1. Introduce it
2. Mini lesson: browsing/research
 - a. In class find samples
 - b. Homework: write proposal
3. Research scavenger hunt
4. Work time: proposal due today
5. Mini lesson: MLA citations
 - a. Homework: 2 MLA citations from research
6. Mini lesson: analyzing craft
7. Mini lesson: analyzing craft
 - a. Work time
8. Mini lesson: analyzing craft
9. Mini lesson: analyzing craft
 - a. Work time
10. Explain workshop plan, assign groups
 - a. In class make group goals, update them on project progress
 - b. Homework: updated bibliography
11. Mini lesson: in text citation immersion
 - a. In class Workshop 1
12. Show sample projects
 - a. In class Workshop 2
13. Workshop 3
 - a. In class groups analyze strengths and weaknesses (praises and pointers)
14. Workshop 4
 - a. Homework: Draft
15. Reminder how to organize the project
 - a. In class workshop 5
 - b. Homework: reflection
16. Workshop 6
 - a. In class self and group proofread
 - b. Homework: adult proofread and UGP FINAL
17. Museum walk

UNT: ESSAY

Eg Ideas

- Intro, body, conclusion, works cited
- Planning, drafting, editing
- Including evidence to support thesis
- Understand different purposes and types of essays
- Goal: be able to write an essay in one sitting

Deeper Focus

- Thesis statement
- Attention to audience (persuasive, scientific, personal narrative)
- Use supporting details
- Correctly inserting quotes into writing
- Repertoire of transition phrases and words

Essential Questions

- How do you write a powerful essay?
- How do you support your thesis with evidence?